

# technical rider

last update: March 2016

## microphones

- 4x Shure SM 58
- 1x Shure Beta 58
- 7x Shure SM 57
- 2x Shure Beta 57A
- 2x AKG C1000S
- 1x Shure Beta 52A
- 1x Shure Beta 56A (incl. A56D drum mount)
- 2x Shure Beta 98H (clip) 2x Shure KSM 137
- 3x Sennheiser E904

## stands

- 9x K&M standard size
- 4x K&M medium
- 6x K&M small
- 2x extra small

## DIs

- 4x BSS ar-133 (active)
- 6x dib100 (passive)

## stage cables

- 15x 2.5m XLR
- 18x 8m XLR
- 1x Proco Multicore Roadmaster 24/8 30m (permanent installed)
- 1x 8m Neutrik 12 CH Stage Muco
- 1x 10m Neutrik 8 CH Stage Muco

## weges

- 2x JBL SRX700 SRX738F
- 4x JBL SRX700 SRX712M
- 2x Adamson 10MX

## front

Martin Audio

4x W8S wavefront series

2x W3P wavefront series

2x W8 wavefront series

## console

1x Yamaha CL-3

16x 31-band GEQs 8U effects rack and a new 8U Premium Rack including Rupert Neve Designs Portico 5043 Compressor and Portico 5033 EQ as well as new Yamaha VCM compressors and EQs 16-bit color LED back-lit touch screen four User-Defined Knobs 2-track USB recorder/player section  
8 in / 8 Out

1x Rio-3216-D

32 in / 16 Out / 4 AES/EBU

## processors

a lot of processing - especially dynamic processing - can be done by the CL3

1x NTI AL1 Acoustilyzer with MiniSPL measurement mic (SPL dB measurement, FFT etc.)

1x CESVA LRF-05 for DJ-limiting

## DJing

1x Rane TTM 56 mixer

1x Pioneer DJM-600

1x Pioneer DJM-900 nexus

3x Technics SL-1210 MK2 turntable

3x Technics SL-1210 MK5 turntable

2x Numark CDX